

2014 Free-Exchange Interdisciplinary Graduate Conference

Schedule of Events

Friday, March 7th, 2014

- 4:00pm: Keynote address and cocktail reception
location: Escalus Room, MacEwan Conference & Events Centre, University of Calgary
- 4:30pm-5:30pm: Dr. Jaimie Baron, University of Alberta, Keynote address
- 5:30pm-7:30pm: Welcome Reception, hosted by the Department of English, University of Calgary

Saturday, March 8th, 2014

location: Science A (SA) 109

- 9:00am-9:30am: check in; breakfast
- 9:30am-10:50am: **Remixing the Past:**
- “*All the Variety of Forms Imaginable: Remixing Hogarth*” by **Dawn Bryan**
 - “Staging the Science of Sex: Gender Positioning in the Drama of Marie Stopes” by **Lourdes Arciniega**
 - “Though This Be Madness, Yet There is Method In’t”: Kenneth Branagh’s *Hamlet* and the Combined Text of *Hamlet*” by **Jordan Bolay**
- 10:50am-11:15am: coffee break
- 11:05am-12:25pm: **Remixing the Genre**
- “What Happened *In the Lake of the Woods?*: Trauma and-to Narrative Style in Tim O’Brien’s Novel” by **Jess Nicol**
 - “The Klingon Word for ‘Excalibur’ is ‘betleH’: Star Trek’s Remix of Arthurian Legend” by **Brann Munro**
 - “Maps and Genealogies of Ultimate Dim Thule: The Gibson Collection and the Weird Remix” by **Daryn Ronald**
- 12:25pm-1:30pm: lunch break
- 1:30pm-3:15pm: **“Remixing Pedagogy,” a Roundtable Discussion**, featuring
- Hollie Adams, PhD Candidate
 - Dr. Stefania Forlini, Assistant Professor
 - Rod Moody-Corbett, PhD Candidate
 - Dr. Rebecca Sullivan, Professor
 - Dr. Michael Ulyot, Assistant Professor

- 3:30pm-4:50pm: **Remixing the Medium**
- “The Troubles with Trans Women: Remixing Transgender Romance in *The Crying Game* and *Breakfast on Pluto*” by **Sidney Cunningham**
 - “Sound-Telling: Storytelling through Sound, Speech, and Music” by **Carmen Braden**
 - “*Absentis Numerus*” by **Braydon Beaulieu**
- 6:00pm-8:00pm: banquet dinner, **The Black Lounge banquet room**, MacEwan Student Centre

Sunday, March 9th, 2014

location: Social Sciences (SS) 109

- 9:00am-9:30am: check in; breakfast
- 9:30am-10:50am: **Remix the World**
- “Remix, Interactive Fiction, and Transgender Characters: the Deterritorialization of Gender” by **Heather Osborne**
 - “Harder, Better, Faster, Stronger: Remixing Content for New Media in the 21st Century” by **Kelsey Moskal**
 - “High on One’s Own Supply: the DIY Aesthetic of DIY Aesthetic” by **Jamie Jarvie**
- 10:50am-11:05am: coffee break
- 11:05am-12:25pm: **Remix the Perspective**
- “The Rhetoric of Fandom: Fanworks as Critical Interventions” by **Jasmine Elliott**
 - “Pitch the Concept: A Fictional Exercise in Collaborative Creativity” by **Jane Chamberlin**
 - “Post-Crisis Wonder Woman: Trauma, Superheroes, and Gender in a post-9/11 World” by **Garrett Beatty**
- 12:30pm-1:30pm: lunch break
- 1:30pm-2:30pm: DJ Kav, Amp Radio Calgary, Keynote address
- 2:30pm: closing comments