

FRIDAY, MARCH 9TH
- Pages Books 1135 Kensington Road N.W.

Creative Writing Night

7:00pm

Hosted by Jon R. Flieger

Readers:

Kellie Chouinard (University of Calgary)

Alex Gayowsky (University of Windsor)

Brian Jansen (University of Calgary)

Michael G. Khmelnitsky (University of Calgary)

Will Owen (Simon Fraser University)

SATURDAY, MARCH 10TH
- Social Sciences, Room 109

8:30am-9:00am Registration

9:00am-10:30am Panel 1: Philosophizing Excess

Martin Curran (Dalhousie) "Eryximachus' Delicate Balance in Plato's *Symposium*"

Danen Poley (Dalhousie) "Eternal Delight -- Antinomian Excess as Madness"

Brian Heystee (Dalhousie) "Measure your Pleasure: Virtue in the *Protagoras*"

10:30am-10:45am Break

10:45am-12:15pm Panel 2: Excess and the Creative Process

Ian Kinney (University of Calgary) "Teaching Uncreativity: Kenneth Goldsmith and Found Writing Techniques engage with Surplus"

Jeffrey Douglas (McMaster University) "Refuse to Relic: (Neo)Pastoral Space in the Age of Disposability (A Theory of Things)"

Martin Schauss (University of Calgary) "Towards the Feynman Point: Excessive Plagiarism as Creative Practice"

12:15pm-1:30pm Lunch Provided in Social Sciences, Room 1114 (Judith Sloman Reading Room)

1:30pm-3:00pm Opening Keynote Address

Margaret Christakos

3:00pm-3:15pm Break

3:15pm-4:45pm Panel 3: Excess and the Media

Lex van der Raadt (University of Calgary) "Excess of Success? Narrative and Market in Video Games"

Emma Spooner (University of Calgary) "Excessive Sentimentalism, Excessive Romanticism, Excessive Commercialism . . . Excessive Jane Austen? OR Jane Austen--there's an app for that"

Meg Oldman (Indiana University of Pennsylvania) "An Excess of Subjectivity: Post-9/11 Media in *Saturday* and *The Unknown Terrorist*"

****6:30pm Complimentary Conference Dinner at the Black Lounge (in MacEwan Hall)****

**SATURDAY, MARCH 10TH
- Social Sciences, Room 109**

9:00am-10:30am Panel 4: Bodily Excess and Gender

Jess Swain (University of Calgary) "Witches and Bitches and Snitches, Oh My: Excess Sexuality and the Unruly Female Body in Shakespeare's *Macbeth*"

Doug Montgomery (University of Calgary) "Reflections on Excessive Masculinity in All-Male Hollywood Casts"

10:30am-10:45am Break

10:45am-12:15pm Panel 5: Excess and Contemporary Literature

Tristan Taylor (University of Calgary) "Deconstruction: Avoiding Unnecessary Fallacies in the Analysis of Contemporary Literature"

Jesse Ziter (University of Windsor) "That Word 'Sensation': Augusten Burroughs' Running with Scissors and Victorian Novelistic Ancestry"

Lee Yee Gamble (University of Western Ontario) "Decolonizing in the Excess: Shakespeare and Pearls in Gail Jones's *Sorry*"

12:15pm-1:30pm Lunch Provided in Social Sciences, Room 1114 (Judith Sloman Reading Room)

1:30pm-3:00pm Closing Keynote Address

Michael Clarke

3:00pm-3:15pm Break

3:15pm-4:15pm Panel 6: Interactive Media/Exploratory Writing

Kathleen Brown (University of Calgary) and Kurtis Lesick (ACAD)