

2011 Free-Exchange Conference Schedule

Saturday, March 5th

Registration 8:30-9:00

Plenary Address: 9:00-10:30

Break 10:30-11:00

1. Pop Culture:

Time: 11:00-12:30

Chair: Lourdes Arciniega

Wenona Patridge "Exit from Cool through the Pop Door: An Exploration of the Thomistic Roots of Selling Out"

Kellie Chouinard "Supermen of America: the influence of Superman on free-time in 1940s America"

Brian Jansen: "Ennui Go: Boredom, Popular Culture, and Transformative Experience"

Lunch Break 12:30-1:30

2. Gender/Feminism:

Time: 1:30-3:00

Chair: Erina Harris

Asia Walker "Haughty Heiresses and Galvanizing Governesses: Occupational Leisure in Jane Austen's *Emma*"

Janine Morris "A 'Most Insipid Way of Passing Time': Examining Women's Role in the Eighteenth-Century"

Allison Mader "Fraught Feminism: Global Friendships in Elizabeth Gilbert's *Eat Pray Love*"

Jesse Ziter "Aesthete Male Dress and the Eventual Impossibility of Dandy Performance in Oscar Wilde and his England"

Break 3:00-3:30

3. Place:

Time: 3:30-5:00

Chair: Aaryon Clarke

Tamara Haddad "Relocating the Drama: Site in the 2010 *York Corpus Christi Play*"

Anneke Hobson "Leisure in Paradise: Models of a Golden World in Virgil and Spenser"

Sarah Hill "Leisurely London: The Use of Recreational Parks and City Streets within Zadie Smith's *White Teeth*."

Sunday, March 6th

Registration: 8:30-9:00

Plenary Address: 9:00-10:30

Break 10:30-11:00

4. Genre/Narratology:

Time: 11:00-12:30

Chair: Tamara Haddad

Ryan Fitzpatrick "Wearing an Office: Rethinking Genre as a Costume in Lisa Robertson's *Occasional Work and Seven Walks from the Office for Soft Architecture*"

Hollie Adams "Emails for Work, Emails for Play: Multiliterate Activity in the Email-Novel"

Mark Lynch "Possibilities of the Novel"

Lunch 12:30-1:30

5. Class/Society:

Time: 1:30-3:00

Chair: Colin Martin

Emma Spooner "The Trouble with Boys: Gentlemen vs. Gentlemen of Leisure in Austen's Social Reform"

Kim Richards "We Party as the World Falls Apart": Prostitution and Survival in Lynn Nottage's *Ruined*"

Diana K. Samu-Visser "Liberty and Limitation: The Intersection of Caste, Culture and Leisure in Bama's *Karukku*"

Break 3:00-3:30

6. Travel/Tourism:

Time: 3:30-5:00

Chair: Ryan Fitzpatrick

Breanna Mroczek "Travel as a Reality in the Digital Age"

Aaron Giovannone "Performance, Travel, and Ethnicity in Mary di Michele's Poetry"

Erica German: "'Lest she should encounter revelations of pyjamas': Tourism and Gender on the CPR, 1885-1900"