

Moving Type: Consequence in Cultural Production

Free Exchange Graduate Interdisciplinary Conference

**Saturday March 13- Sunday March 14, 2010
8:00 am to 5:00 pm**

**Room 143, Science Theatres Building
University of Calgary**

**Keynote Speakers:
Dr. Stefania Forlini, University of Calgary
Prof. Colin Browne, Simon Fraser University**

Moving: Consequence in Cultural Production

CONFERENCE SCHEDULE

Saturday March 13, 2010

8:00-8:45 Refreshments Provided

9:00-10:25 Panel 1 – Texting Gender

*Chair: Tamara Haddad
Helen Hajnoczky
Boyda Johnstone
Lourdes Arciniega*

10:30-12:00 Panel 2 – Zombies, and Devils, and Vampires, oh my!: The Circulation

of Evil in Austen, Milton, and Stoker.

*Chair: Lourdes Arciniega
Benjamin Mondoux
Anneke Hobson
Leanne Page*

12:05-1:00 Lunch

1:15-2:15 OPENING KEYNOTE ADDRESS

Dr. Stefania Forlini, University of Calgary
Keynote Address: “Steampunk: Towards an
‘Ethics of Things’”

2:20-3:50 Panel 3 – Teching Type, Typing Tech

*Chair – Colin Martin
Holly Dupej
Sean MacIntyre
Arden Stern*

3:50-4:10 Coffee Break: Refreshments provided

4:15-5:30 Panel 4 – Site-Specific Anxiety in Medieval Literature

*Chair – Boyda Johnstone
Tamara Haddad
Kevin Choong
Tanya Schaap*

6:00 Dinner - Nick's Steakhouse

2430 Crowchild Trail NW 403-282-9278
Nick's restaurant is walking distance from (north of) the
Banff Trail train station beside Motel Village. Nick's is on
the east side of Crowchild Trail across from McMahon
Stadium.

7:15 - COLIN BROWNE READING

Venue: Nick's Lounge

Moving: Consequence in Cultural Production

CONFERENCE SCHEDULE

Sunday March 14, 2010

8:00-8:45 Refreshments provided

9:00-10:20 Panel 5 – Humour

*Chair – Ryan Fitzpatrick
Stephanie Davis
Colin Martin
Mike Roberson*

10:30-11:55 Panel 6 – Moving Type: Performing Remnants

*Chair – Carmen Derkson
Lars Hedlund
Veronique Dorais Ram
Pilar Aguilar*

10:30-11:55 Panel 7 – Post Colonial

*Chair – Natalie Wall
Shaun Hanna
Heather Laursen
Claire Lacey*

12:00-1:00 Lunch

1:05-2:00 Panel 8 – Objects as Cultural Producers

*Chair –Anneke Hobson
Carmen Derkson
Aaron Giovannone*

2:15-3:15 CLOSING KEYNOTE ADDRESS

Refreshments provided

Prof. Colin Browne, Simon Fraser University
Keynote Address: “WHAT’S IT ALL FOR? Surréalisme,
Documentary and the Titanic Battle between Knowing and
Not Knowing.”

Helen Hajnoczky

The Concrete Garden: Mary Ellen Solt and the Feminist Potential of Concrete Poetics

Helen Hajnoczky recently completed her BA Honours in English and creative writing from the University of Calgary, where her research focused on feminist avant-garde poetics. Her creative work has appeared in *NōD*, *fillingStation*, *Rampike*, and *Matrix* magazines, as well as in a variety of chapbooks, and her critical work has appeared in *fillingStation* and *Speechless* magazines. She is the current poetry editor of *fillingStation* magazine, and a weekly contributor to Sina Queyras' Lemon Hound blog. Her first book of poetry, *Poets and Killers* is forthcoming from Snare Books.

Boyda Johnstone

Reading Images, Drawing Texts: The Illustrated Abbey of the Holy Ghost in British Library MS Stowe 39

Boyda Johnstone studies medieval devotional literature and manuscript studies as a second-year English Master's student at the University of Calgary. She has presented her work to the University of Alberta's Medieval and Early Modern Institute, and she is a Research Assistant on the Osborne Manuscript Project, which investigates an Anonymous seventeenth-century manuscript housed at the U of C. Her paper this morning will be derived from her current Master's thesis, and she will present a revised version of this paper at the Medieval Translator conference in Padua, Italy.

Lourdes Arciniega

Gender reconstruction in Caryl Churchill's *A Number*

Lourdes Arciniega is a PhD student in the University of Calgary's English Department. Her research interests include Contemporary Drama written by Women and Postcolonial studies. Before venturing into academia, she worked as a manager in the Calgary arts sector, and as a journalist in Peru.

Benjamin Mondoux

Cultural Production and Reproduction: *Pride and Prejudice* and two Contemporary Reworkings

Benjamin Mondoux will be graduating with his BA Honours from U of C this year, and has applied to two Canadian universities to begin graduate studies in September. His Honours project explores education and socialization in Jane Austen's *Mansfield Park*. Other areas of emerging research interest that he plans to pursue in graduate studies include Modern British literature, particularly the novels of George Orwell, and postcolonial criticism.

Anneke Hobson

Satan's Quest: An Examination of Miltonic Space

Anneke Hobson is a first-year Masters student in the English department at the University of Calgary. She completed her BA here last year, and wrote her Honours project on *Paradise Lost* with Dr. Zytaruk. Her research interests are primarily in the historiography and nation-building of the early modern period, and plans to work on Edmund Spenser's *Faerie Queene* for her Masters project.

Leanne Page

Literary Production in the Age of Mechanical Reproduction

Leanne Page is a recent graduate student of the Department of English at the University of British Columbia; her Master's thesis examined the "Masochistic Pleasures of Detection in the Sensation Novels of Wilkie Collins." Her areas of interest include gothic and sensation fiction, women in/and nineteenth-century literature, print culture, imperialism, neo-Victorian studies, and Victorian dress. She plans to begin her doctoral studies in September 2010, and her proposed doctoral project examines the functions of dress in Victorian sensation novels.

Dr. Stefania Forlini, University of Calgary

Keynote Address: “Steampunk: Towards an ‘Ethics of Things’”

Dr. Stefania Forlini is an Assistant Professor in the Department of English at the University of Calgary. Her primary area of research is late Victorian literature and material culture, with particular interest in science, thing theory, steampunk, and techno-culture. She is currently examining mid-to-late nineteenth-century print culture and its impact on the development of the science fiction genre with the help of the unique hand-made anthologies of speculative fiction compiled by the late Calgary-based collector, Bob Gibson. Her most recent publications are in Gothic Studies and forthcoming in Neo-Victorian Studies, Modernism/modernity, and Bodies and Things (an edited collection by Palgrave’s Nineteenth-Century Series).

Holly Dupej

Erasable Type: Negative Writing in Brian Kim Stefans’ *Kluge: A Meditation*

After completing a B.A. in English and Communication Studies, as well as an M.A. in Communication and Culture at York University in Toronto, Holly Dupej is currently completing a PhD in English at the University of Calgary. Her research focuses the intersections of poetic composition and Internet technologies.

Sean MacIntyre

The Textual Frontier: Literature in the Age of Electronic Reproduction

Sean MacIntyre is an MA student of English at California State University, Northridge, where he also acquired his BA. His primary areas of academic interest include critical theory, contemporary American literature, speculative fiction, and creative writing studies. His undergraduate thesis focused on the application of narratology to musical compositions and his recent work has primarily concerned critical interpretations of digital media.

Arden Stern

Harmonious Combinations: Unruly Typography and Proto-modernism in 19th c American Printing

Arden Stern is a Ph.D. candidate in the Visual Studies program at the University of California, Irvine. Her dissertation, entitled “The Ransom Note Effect: Typographic Hybridity in American Visual Culture,” examines the use of cut-and-paste and composite typographic techniques in American mass media from the 19th century to the present. Her research interests also include film title sequences, the history of advertising and branding practices, and street graphics in Sub-Saharan Africa.

Tamara Haddad Space In Flux: The Medieval Anchorhold

Tamara Haddad is in the first year of her MA in English at the University of Calgary and completed her BA (honours) here last year. Her honours project discussed the implications of a Postmodern reading of anchoritic literature based on a contemporary understanding of Medieval social culture. Her current research focus is Middle English devotional writing with an interest in female readers and writers of devotional literature. In particular, she is interested in the consequences of the intersection between iconography and literature as it pertains to the education of women in Medieval England.

Kevin Choong 'is werke will holde': Commemorative Rituals of Artisanry and the Dismemberment of Christ's Body in the *York Passion Plays*

Kevin Teo Kia-Choong is currently a 4th year PhD candidate in the English department at the University of Calgary. His research interests lie mainly in the field of medieval drama, and secondarily in East Asian cinemas in Korea, China and Japan. His PhD dissertation deals mainly with the performance of the Corpus Christi (the Body of Christ) in late medieval English drama and its socio-political and theological ramifications.

Tanya Schaap Inscriptive Impulse: Two 15th-Century Scribal Interpolations found in Piers Plowman C Text, Oxford, Bodleian Library, MS Digby 102.

Tanya Schaap is a first year Ph.D. student in English at the University of Calgary. After graduating from the University of Victoria with an M.A. in English in 1996, Tanya spent several years working as a freelance writer and editor for various trade and design magazines. Her academic research interests include medieval and early modern reader response, the early modern literary inheritance from late medieval manuscripts, and the early female reader in both late medieval manuscript culture and early modern print culture. In 2001, her work on the marginalia found in Piers Plowman MS Digby 102 was published in **Studies in Medieval and Renaissance History**.

Stephanie Davis The Slant and the Skew: Mysterious and Disturbing Humour in Susan Holbrook's *"Insert"*

Stephanie Lis Davis is currently pursuing her MA in creative writing from the University of Calgary. She has two manuscripts in progress: **Primagravida**, a poetic exploration of pregnancy loss, and **The Genealogy of Maiden Names**, a mixed-genre experiment in feminist midrash as an alternative to patriarchal notions of family history. Davis is the curator of **fillingStation** magazine's Flywheel reading series, and co-founder of B House Publications.

Colin Martin Sublime Wit in Lisa Robertson's *Occasional Work...*

Colin Martin studies at the University of Calgary as a PhD Candidate in English and sits as the current president of *fillingStation* magazine. He primarily studies contemporary Canadian poetics and his dissertation focuses on the role of ephemeral literary production in Canada as a mode of community and identity formation.

Mike Roberson *"At once a gossip and a revolutionary"*: Brian Joseph Davis's *Portable Altamont*.

Mike Roberson is a PhD candidate in the Department of English at the University of Calgary.

Lars Hedlund

Dramatic Performance in John Taylor's
Dialogue Pamphlets

I am a dual citizen of both Finland and Canada. I spend most of my time in the mountains and on the road either climbing, biking, skiing, backpacking, or just enjoying the beautiful scenery. Before entering into the Master's program here at the U of C I completed my Bachelor of Arts degree in English, although the majority of my degree was spent in the sciences where I nearly completed my Biology degree. After I complete my MA I plan to return to science and complete a degree in Ecology.

Veronique Dorais Ram Selvedge and Salvage in *Ana Historic*

Veronique Dorais is a PhD candidate in the department of English at the University of Calgary. Her research focuses on deformity in contemporary Canadian fiction. Veronique is also President of the Graduate Students' Association for 2009-2010.

Pilar Aguilar

Language, Performance and Identity in Djuna Barnes's *Nightwood*

Pilar Aguilar is a third year PhD student in the English Department at the University of Calgary. Her research interests comprise queer theory, space, and Renaissance poetry. Her work focuses on Spenser's Faerie Queene and representations of sexuality and space in the poem.

Shawn Hanna

Occupying Social Volume in Stephen Collis's *The Barricades Project*

SdH currently resides in Calgary. His works explores the overlap between architecture and poetry. His work has appeared in both *West Coast Line* and *dANDelion* magazines. He appreciates the self-serving nature of blogging.

Heather Laursen Post-colonial Protests in Latin American Fiction

Heather Laursen is finishing her fifth year in a combined degree program at the University of Calgary and will be graduating this year with a BA Honours in English and a BA Honours in Communication Studies. Heather's time at the University of Calgary has allowed her to explore English literature in a variety of contexts, including a term abroad studying creative writing in Australia and a summer researching literature through an award from the Program for Undergraduate Research Experience. Her research in the last year has been focused on social protest literature and has ranged widely from representations of working class children in Victorian literature to colonial influences in Latin America to treatments of multiculturalism in Canadian fiction. Currently, Heather is applying to study Communications in a Master of Arts program next year.

Claire Lacey

Dionne Brand's *No Language is Neutral*

Claire Lacey is a poet, fiction writer, and blogger from Toronto. Claire graduated from Glendon College, York University with a degree in English language and literature, and certification in the Discipline of Teaching English as an International Language. She has taught English as a Second Language at the University of Havana, and was a presenter at the Cuban Association of English Teachers' Annual Open House in 2008. Currently, Claire is pursuing her M.A. in English at the University of Calgary.

Closing Keynote Address

Carmen Derkson

Site Recollection: Exquisite Doll or Phantom Lover,
the Unwritten Life of the Female Collector

Carmen Derkson is a doctoral student at the University of Calgary. She researches in the fields of Theory and Poetry with emphasis on Gender and Performance. Her interests include the performance of poetics and theories of cultural production.

Aaron Giovannone

Things and Commodities in Michael Bay's
Transformers

Aaron Giovannone's creative and critical works have most recently appeared in *Canadian Literature*, *Prism International*, and *Grain*. In 2006/7, he spent a year as a visiting researcher at the Università di Siena, Italy. Aaron is currently a PhD Candidate at the University of Calgary specializing in Italian North American Writing.

Colin Browne, Simon Fraser University

Keynote Address: "WHAT'S IT ALL FOR? Surréalisme, Documentary and the Titanic Battle between Knowing and Not Knowing.

Colin Browne is a writer and filmmaker whose documentary films include Linton Garner: I Never Said Goodbye, Father and Son and White Lake. His most recent books of poetry, which experiment with the documentary form, are *The Shovel* (2007) and *Ground Water* (2002), both from Talonbooks. He's currently developing a new project, *The Scavengers of Paradise*—an exploration of the French *surréalistes* and their fascination with the masks of the Northwest Coast and Alaska, including a 'Surrealist Map of New York'. He's working on a new book, *Vestle*, and *The Kingfisher*, a libretto for an oratorio. He recently wrote the text for composer Stefan Smulovitz's score for Carl Dreyer's *Joan of Arc*, which was commissioned by the PuSh Festival and performed as part of the Cultural Olympiad in Vancouver in January 2010. He's a writer on visual art and a film scholar with a particular interest in archival film, film preservation and film restoration. Last year he was part of a team that restored Edward Curtis' 1914 epic, *In the Land of the Head Hunters*. His interview with artist Chris Dikeakos appeared in the most recent edition of *The Capilano Review*. He is a professor in the School for the Contemporary Arts at Simon Fraser University in Vancouver where he teaches film and writing. Browne is the co-founder of the Kootenay School of Writing, the Praxis Centre for Screenwriters and the Art of Documentary workshops, and is actively involved with *The Capilano Review*, the Audio-Visual Heritage Association of B.C., the Kootenay School of Writing and the Vancouver International Film Festival.

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Thank you to everyone who donated books and baking for our Book & Bake Sales.

Our continued gratitude to Pages Books on Kensington for the use of their space for the Free Exchange Friday, March 12th Reading event.

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**Free Exchange Conference 2010
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