

Free Exchange Graduate Conference 2016

March 4th to 6th, 2016

University of Calgary Department of English

Friday March 4th

9.30am – 3.20pm	The Insurgent Architects' Symposium “Emergent Insurgencies: Social Justice and Contemporary Form” Presented by The Insurgent Architects House	SS1059
3.30 – 4.30pm	Opening Address and Introduction – Tom Sewell Keynote Address by Dr. Dina Al-Kassim “Revolutionary Joy / Infection Feeling”	Gallery Hall
4.30 – 6.30pm	Department Welcome Reception	Gallery Hall
8:00 – 10:00pm	TIA House Creative Writing Showcase Readers: Nikki Sheppy, Liz Howard, Cheryl Foggo, Patti Laboucane-Benson	Loft 112 (East Village)

Saturday March 5th

9:00 – 10:15am	PANEL 1: ReTell Value: Revision and Empowerment ICT116 Isabelle Groenhof “Victims of Silence: Recuperative Storytelling in Graham Swift’s Waterland” Erin Vance “The Mountain Sheds Me: A Feminist Approach to Writing about ‘Mountain Men’” Brittany Hopkin “The Revival of the Black Soul in Négritude Poetry” Coffee Break (15 minutes)	ICT116
10:30 – 11:45am	PANEL 2: Home Soiled: Politics of Nationality ICT116 Brianna Naughton “The Power of a Children’s Book: Propaganda during World War II” Jordan Fisher “Fear of a Red Planet: Decolonization	ICT116

and Resistance in Indigenous Science Fiction”
Taylor Claire Culbert “The Necessity of Deception in
Measure for Measure and *Henry V*”

Lunch (provided)

2:00 – 3:15pm

PANEL 3: Free X at TIA House

SS1059

Richard Kemick “Bear Trap vs. Trampoline: Kenny Goldsmith and “The Body of Michael Brown”
Brittney Blystone “The Autobiography of My Biracial Body: Articulating Hybrid Canadian Identities in Hybrid Forms”
Erina Harris “Experimentalism and ‘The Poetics of Childhood’: The Toybox of Resistance”
Joshua Whitehead “Indigenous Resurgence, Reassurance: Reshaping the Cultural Imagi(nation) via Imagi(native) Interventions

Coffee Break (15 minutes)

3:30 – 4:45pm

PANEL 4: Role Over: Re-Positioning within Power Relations

SS1059

Lindsay Miller “Seen But Not Heard: Foucault, Freire and the Construction of the Self in *The Rules Dating Manual*”
Olga Krochak Sulkin “Writing The Other, or the Politicss of Narration”
Sarah Kent “ ‘Angry undercurrent of hate’: Colonial Power in Doris Lessing’s *The Grass is Singing*”

8:00pm

Creative Showcase at Loft 112

Loft 112

(join us for refreshments and food to thank our volunteers at 7:30pm)

(East Village)

Erin Vance “Birth: Projections of a Glass Room: Reading and Writing the Female Body through Anaïs Nin”
Jordan Bolay “F(or/ro)M My Father / Poème mon père
Melany Nugent “Feeding the Machine: Translation of British Columbia’s Speech from the Throne”

Sunday March 6th

10:30am –12 noon	PANEL 5: Textual Relations: the corpoREALity of Print Zack Brown “A Man of Genius Makes No Mistakes: Textuality in Contemporary Writing” Tom Miller “Rearranging my Library” Andrea Oakunsheyld “Queering Urban Political Landscapes” Tom Sewel “Gutterspirits: Haunted Materialities in the Works of Warren Ellis” Closing Address – Mallory Smith	ICT116 ICT116
12:00 – 2:30pm	Lunch (provided) followed by a chance to talk with peers and PANELists	